

Recommended Reading

Last Updated Thursday, 10 March 2005

Dressmaking and AccessoriesThe Medieval Tailor's Assistant: Making Common Garments 1200-1500

By Sarah Thursfield, Ruth Bean (Editor), Nigel Bean (Editor)

Paperback 224 pages (October 31, 2001) Publisher: Ruth Bean Publishers

ISBN: 0903585324

An excellent guide to making costume, but this book is aimed at those who are used to dress making.

Dress Accessories C.1150-c.1450 (Medieval Finds from Excavations in London S.)

By Geoff Egan, Frances Pritchard, Christina Unwin (Illustrator)

Hardcover 426 pages (May 2, 2004) Publisher: The Boydell Press

ISBN: 0851158390

A very informative, factual, diagrammatical, account of the finds in London, that makes this book an excellent reference piece of work.

Textiles and Clothing, C.1150-1450: Medieval Finds from Excavations in London (Medieval Finds from Excavations in London S.)

By Elisabeth Crowfoot, Frances Pritchard, Kay Staniland, Christina Unwin (Illustrator)

Hardcover 250 pages (June 1, 2001) Publisher: The Boydell Press

ISBN: 0851158404

A very informative, factual, diagrammatical, account of the finds in London, that makes this book an excellent reference piece of work.

Shoes and Pattens (Medieval Finds from Excavations in London S.)

By Frances Grew, Margrethe De Neergaard, Susan Mitford (Illustrator)

Hardcover 152 pages (November 2, 2001) Publisher: The Boydell Press

ISBN: 0851158382

A very informative, factual, diagrammatical, account of the finds in London, that makes this book an excellent reference piece of work.

Knives and Scabbards (Medieval Finds from Excavations in London S.)

By Geoff Egan (Foreword), Nick Griffiths, Jane Cowgill, Margrethe De Neergaard, N. Griffiths (Illustrator)

Hardcover 184 pages (October 5, 2000) Publisher: The Boydell Press

ISBN: 0851158056

A very informative, factual, diagrammatical, account of the finds in London, that makes this book an excellent reference piece of work.

Medieval CookeryThe Medieval Cookbook

By Maggie Black

Paperback 144 pages (February 12, 1996) Publisher: British Museum Press

ISBN: 071410583X

This is an excellent book to buy as an introduction to medieval cookery and recipes.

Pleyn Delit: Medieval Cookery for Modern Cooks

By Constance Heatt, Sharon Butler, Brenda M. Hosington (Editor)

Paperback 200 pages (February 1996) Publisher: University of Toronto Press Inc.

ISBN: 0802076327

The Medieval Kitchen: Recipes from France and Italy

By Odile Redon, Françoise Sabban, Silvano Serventi, Edward Schneider (Translator)

Paperback 300 pages (March 1, 2000) Publisher: University of Chicago Press

ISBN: 0226706850

ArcheryLongbow: A Social and Military History

By Robert Hardy

Hardcover 244 pages (November 16, 1992)

Publisher: Patrick Stephens Limited (Haynes Group)

ISBN: 1852604123

The Medieval Archer

By Jim Bradbury

Paperback 206 pages (October 1996)

Publisher: The Boydell Press

ISBN: 0851156754

Arms and ArmourMedieval Combat: A Fifteenth-century Manual of Sword fighting and Close-quarter Combat (Greenhill Military Paperbacks S.)

By Hans Talhoffer, Mark Rector (Editor)

Paperback 320 pages (February 15, 2004)

Publisher: Greenhill Books

ISBN: 1853675822

Medieval European Armies (Men-at-Arms 50)

By Terence Wise Illustrator: Gerry Embleton

Paperback; April 30 1987; 48 pages;

ISBN: 0850452457

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. The can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

The Armies of Agincourt (Men-at-Arms 113)

By Christopher Rothero Illustrator: Christopher Rothero

Paperback; July 23 1981; 48 pages;

ISBN: 0850453941

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. The can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

Italian Medieval Armies 1300–1500 (Men-at-Arms 136)

By David Nicolle Illustrator: Gerry Embleton

Paperback; March 24 1983; 48 pages;

ISBN: 0850454778

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. The can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

German Medieval Armies 1300–1500 (Men-at-Arms 166)

By Christopher Gravett Illustrator: Angus McBride

Paperback; November 28 1985; 48 pages;

ISBN: 0850456142

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. The can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

The Swiss at War 1300–1500 (Men-at-Arms 94)

By Douglas Miller, Gerry Embleton Illustrator: Gerry Embleton

Paperback; November 8 1979; 48 pages;

ISBN: 0850453348

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. The can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

Armies of Medieval Burgundy 1364–1477 (Men-at-Arms 144)

By Nicholas Michael Illustrator: Gerry Embleton

Paperback; November 24 1983; 48 pages;

ISBN: 0850455189

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. The can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

Medieval Siege Warfare (Elite 28)

By Christopher Gravett Illustrator: Richard Hook

Paperback; May 24 1990; 64 pages;

ISBN: 0850459478

Medieval Medicine Medieval Medicine in Illuminated Manuscripts

By Peter Murray Jones

Hardcover 112 pages (December 1998) Publisher: British Library Publishing Division

ISBN: 0712306579

This book is an excellent source of pictorial evidence for medical equipment and anecdotal information on medical treatments of the time.

Medicine and Society in Later Medieval England (Sutton Illustrated History Paperbacks)

By Carole Rawcliffe

Paperback 241 pages (October 23, 1997) Publisher: Sutton Publishing

ISBN: 0750914971

This is a very well written and easy to understand guide to medicine in England during our period and I would recommend it, as it is highly informative of medicine in medieval society.

Medieval and Early Renaissance Medicine: Introduction to Knowledge and Practice

By Nancy G. Siraisi

Paperback 264 pages (June 1, 1990) Publisher: University of Chicago Press

ISBN: 0226761304

Medieval Crafts Medieval Craftsmen Series: Embroiderers

By Kay Staniland

ISBN: 0750914971

http://www.bucks-retinue.org.uk

Paperback 72 pages (July 15, 1991) Publisher: British Museum Press
ISBN: 0714120510

Medieval Craftsmen Series: Scribes and Illuminators

By Christopher De Hamel

Paperback 72 pages (July 6, 1992)

Publisher: British Museum Press ISBN 0714120499

Medieval Craftsmen Series: Painters

By Paul Binski

Publisher: British Museum Press

ISBN: 0714120529

Medieval Craftsmen Series: Masons and Sculptors

By Nicola Coldstream

Paperback 72 pages (July 15, 1991) Publisher: British Museum Press

ISBN: 0714120480

Medieval Craftsmen Series: English Tilers

By Elizabeth Eames

Paperback 72 pages (July 6, 1992) Publisher: British Museum Press

ISBN: 0714120537

Medieval Craftsmen Series: Armourers

By Matthias Pfaffenbichler

Paperback (May 1, 1992) Publisher: Univ of Toronto Pr

ISBN: 0802077323

Medieval Craftsmen Series: Glass-painters

By Sarah Brown, David O'Connor

Paperback 72 pages (July 15, 1991) Publisher: British Museum Press

ISBN: 0714120502

Medieval Craftsmen Series: Goldsmiths

By John Cherry

Paperback 72 pages (July 6, 1992) Publisher: British Museum Press

ISBN: 0714120553

Wars of the Roses The Wars of the Roses (Men-at-Arms 145)

By Terence Wise Illustrator: Gerry Embleton

Paperback; November 24 1983; 48 pages;

ISBN: 0850455200

These Osprey books are a favourite among many members of the group and as they show many appropriate photos and drawings of our period. They can be used to gather information both of the specific topic and used (generally) to achieve your overall look as a soldier.

The End of the House of Lancaster

By R.L. Storey, (1986)

ISBN 0750920076.

An excellent little book about the origins of the unrest during the 15th century that covers the period up to Edward IV's accession. It has lots of good stories about the individual conflicts and disputes that coloured the mid-15th century, from Cade's rebellion to the sack of Elvaston, while documenting the rise (and fall) of the principal figures of the periods (and some particularly unsavoury but minor ones, such as John Cockayne of Ashbourne). Well worth a read not only for the political background, but also the insights it provides on the kind of local feuding prevalent in the period.

The Staffords's The Staffords, Earls of Stafford & Dukes of Buckingham, 1394-1521'

by Carole Rawcliffe ISBN: 052121663X

Published 1978, by Cambridge University Press, Cambridge.

This book is the holy grail of Buckingham's Retinue, as it details the family of Stafford household and their various exploits.

The Staffords

By John Martin Robinson

Hardcover 160 pages (October 7, 2002) Publisher: Phillimore & Co Ltd

ISBN: 1860772196

This book covers the Stafford family from its earliest beginnings until the present day.

Others Mary G. Houston, Medieval Costume in England and France: the 13th, 14th and 15th Centuries, Volume 3 of A Technical History of Costume. (1939) London: Adam and Charles Black

An excellent and tightly-focused work; Houston redraws all her primary sources, in rather characteristic and very clear line-drawings, but she references the source and her depictions appear to be accurate. Her chapters on the construction of clothing in the various centuries are particularly useful, and include pattern diagrams drawn from extant examples.

Herbert Norris, Costume and Fashion (1924) New York: Dutton and Co

Norris is notorious for redrawing all his pictures, often inaccurately; he gives a great deal of detail, some of which he apparently makes up. His brief historical contextualisations are useful, and some of his depictions are accurate. A source

to be used with great suspicion.

Margaret Scott, *A Visual History of Costume: The Fourteenth and Fifteenth Centuries* (1986) London: Batsford
Mostly contemporary portraits, illustrations and statuary, with brief notes pointing out characteristic features of the costume. A wonderful resource.